**YAŞAR UNIVERSITY**

**FACULTY OF ART AND DESIGN**

**DEPARTMENT OF MUSIC**

**ENTRANCE REQUIREMENTS AND AUDITIONS**

Auditions for the Music Department are held at Yaşar University Selçuk Yaşar Campus, Conference Hall. Candidates have to be present at the Hall to attend the designated audition with their instruments and/or materials half an hour before the exam time. The 2022-2023 Academic Year Music Department Entrance Exams will be held on August 24 and 25, 2022. Musical Competence Tests, as a part of the total exam, will be held on the same day before the Performance/Interviews. The points obtained from the Musical Competence Test (out of 20) will be added to the candidate’s total score.

**Musical Competence Test**

All candidates, regardless of which major field, take a musical competence exam that tests their basic musical knowledge and competencies in the first part of the exam, before the performance part. In the competence exam, candidates are asked to perform a musical passage to be given by the jury to be *sight read* during the exam with their instruments and also with their voices (only their voices for those applying for vocal areas), and then they are asked to sight read an example of a rhythmic passage with the syllable “ta” or using their hands.

**Performance Exam** (Candidates can apply and take the exam in more than one field)

For Instrument and Vocal Majors: The candidates are expected to give at least a 10-minute performance with 3-4 works from different historical periods. For instrumentalists, it is preferable that one of the works be an Etude. For Opera candidates, one aria antique, one aria and one song are requested. **All candidates are required to bring their own piano accompanists**.

For Composition Majors: In this field candidates are expected to show his/her work in the field of musical composition via recorded sound files and/or scores. They also are expected to present a maximum of 300-word RESUME about previous music education and to complete the written exam that will be given on the day of the exam. The written exam involves the writing of a short piece of music on a given theme. The points obtained on the written exam (40 points) are added to the total score. Composition students present their portfolio in front of the jury, at the same time as the other auditions.

Jazz Instrument and Jazz Vocal Performance Majors: The candidates are expected to perform at least 3 jazz works. Two of them must be selected from the repertoire of the traditional jazz standards (Real Book Standards). The third work can be of a different style. The performance of the candidate should be in such a way as to demonstrate competence in melodic performance, improvisation and accompaniment. All three works should be in different tempos (ballad, upbeat, etc.) and different tonalities. Candidates should also provide their own accompaniment and/or accompanists if necessary. They may also use recorded accompaniments.

**INTERVIEWS**: **All candidates** take a short interview before their performance and are asked general questions on their musical life, achievements, purpose of study and musical perspectives.